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BIOGRAPHY

ADAM CRUCES

1985 Born in Huston, Texas, US.
Lives and works in Zurich.

EDUCATION

2013 MFA, Kunst und Medien, Zürcher Hochschule der Künste, Zürich, CH
2008 BFA, Interdisciplinary Arts, Kansas City Art Institute, Kansas City, MO, USA

SOLO EXHIBITIONS

- 2016 To be announced, with Louisa Gagliardi, OLM Space, Neuchâtel, CH (Forthcoming)
Pastel, Galerie Joseph Tang, Paris, FR
What a silencer sounds like, Kunsthaus Langenthal, Langenthal, CH
To be announced, Galerie Joseph Tang, Paris, FR (Forthcoming)
To be announced, OLM Space, Neuchâtel, CH (Forthcoming)
- 2015 *Diet Sonata*, Smart Objects, Los Angeles, CA, USA
Sift, Levy Delval, Brussels, BE
Fixing to, Galerie Joseph Tang, Paris, FR
- 2014 *In the Clear*, Caring, Curing, w Antoine Donzeaud, NAM Poject, Milan, IT
Un Coucher de Soleil, EXO, Paris, FR
29, Plymouth Rock, Zürich, CH
Black Hole, Phonebox, IMO, Copenhagen, DK
- 2013 *Point White Range*, No Floor at NERO Headquarters, Rome, IT
Nothing To See Here, with Enrico Boccioletti, Swiss Institute, Milan, IT
- 2012 *Refresh*, Link Point, Brescia, IT
Style Lyfe, with Kareem Lotfy, Yoga Center, Göteborg, SE
- 2010 *Eureka (Hidden Shit)*, AdobePDF, Adobepdf.info
- 2008 *El Caballero De La Noche*, Open Lot, St. Louis, MO, USA

GROUP EXHIBITIONS

- 2016 Swiss Art Awards, Messeplatz, Basel, CH (Forthcoming)
For Granted, Hole Of The Fox, Antwerp, BE (Forthcoming)
Body Holes: Belly button, New Scenario, Berlin, DE (Forthcoming)
Over and Under, Mon Chéri, Brussels, BE
Jokes Machines Make About Humans, Kunstraum Riehen, Basel, CH (Forthcoming)
Jumanji, Soft Focus Institute, Gent, BE (Forthcoming)
Kelly Bar, PANE, Milan, IT
- 2015 *Swimminal Poolitics*, Organised by Blunt X Skensved, Samos, GR
How my mom got hacked, Dash, Kortrijk, BE
Plowing Solids, Yves Klein Archives, Paris, FR
Check XXe, Exo Exo at After Howl, Brussels, BE
Swiss Art Awards, Basel, CH
Unhide, Smart Objects, Los Angeles, USA
Hairy Plotter and the Polygrpher's Tones, TOVES, Copenhagen, DK
A Form is a Social Gatherer, Plymouth Rock, Zürich, CH
Fit for Purpose, Kunsthaus Glarus, Glarus, CH
Hollywood Hills House, LTD Los Angeles, Los Angeles, CA, USA
C.R.A.S.H., New Scenario, Berlin, DE
- 2014 *Nie jetzt*, Helmhaus, Zurich
The Office, ACL Partners, Paris, FR
Courting Aporia, Gebert Foundation, Rapperswil, CH
Megarave, Kunsthaus Langenthal, Langenthal, CH
How do you solve a problem like Maria?, Chez Rosenkranz, Zürich, CH
AIRBNB Pavilion, Venice Architecture Biennale, Venice, IT
- 2013 *Werkschau 2013*, Werkbeiträge Bildende Kunst Kanton Zürich, Zürich, CH
It Is All In The Detail, Kunsthaus Baselland, Basel, CH
Some Europe in Texas, Marfa, TX, USA
Werk- und Atelierstipendien Ausstellung, Helmhaus, Zürich, CH
Hyper Spectral Display, 55 Sydenham Rd., Sydney, AU
MFA Diplomausstellung, Förrlibuckstrasse 178, Zürich, CH

- 2012 *Nomadik*, Galeria Dizajn, Wrocław, PL
Gradients, Mastermind, Casablanca, MA
Synthetic Vertigo: 002 Eye Rubs, Elaine MGK, Museum für Gegenwartskunst, Basel, CH
Collect the WWWorld, Haus für Elektronische Künste, Basel, CH
Astral Projection Abduction Fantasy: Dream saver, Monster Truck Gallery, Dublin, IE
- 2011 *Is This Thing On?: Quality Control*, Contemporary Arts Center, Cincinnati, OH, USA
Prosume This, BEKO, Berlin, DE
Utilizza La Tua Illusione 1, Bubblebyte.org
Street Show: The Things Between Us, Eyebeam, New York, NY, USA
Post Internet Survival Guide (Book Release), The Future Gallery at Gentili Apri, Berlin, DE
- 2010 *Foto 30: Los Padres*, La Distancia y El Speed, Proyectos Ultravioleta, Guatemala City, GT
Please Remember Everything, Actual Size LA, Los Angeles, CA, USA
Neuchâtel International Fantastic Film Festival: *Actual Fears*, Jardin Anglais, Neuchâtel, CH
Prosume This, BEKO, Berlin, DE
Utilizza La Tua Illusione 1, Bubblebyte.org
Street Show: The Things Between Us, Eyebeam, New York, NY, USA
Post Internet Survival Guide (Book Release), The Future Gallery at Gentili Apri, Berlin, DE

CURATORIAL PROJECTS

- 2014-6 Taylor Macklin, in collaboration with Gina Folly and Thomas Julier, Zürich, CH
- 2012-3 Headquarters, Zürich, CH
- 2011 Desktop Views, Desktop-views.com
- 2010 STATE, Thestate.tumblr.com

PRESS / FEATURES

- 2016 Must See Paris: Adam Cruces, Pastel, Mara Hoberman, Artforum
Over and Under at monCHERI, Laura Indorato Erba, Mousse Magazine
Taylor Macklin/ Zurich, Tatiana De Pahlen, Flash Art Online
- 2015 Swimminal Poolitics, Jeppe Ugelvig, DIS Magazine
Adam Cruces, Sculpture Center/ Sculpture Notebook
Adam Cruces + Soul Hackers @ Levy Delval, AQNB.com
C R A S H | New Scenario, DIS Magazine, d3signbur3au
- 2014 Wo die Sonne siebenmal untergeht, Feli Schindler, Tages Anzeiger, Zürich, CH
“The Office” at ACL Partners, Paris, Mousse Magazine
Setting the Clock: Adam Cruces @ EXO, Eleanor Weber, AQNB.com
Raves d’un monde nouveau, Marie Lechner, Libération, Paris, FR
The AIRBNB Parasite of the Venice Architecture Biennale, 032c.com
New Kid in Town, Ewa Hess, Tages Anzeiger, Zürich, CH
- 2013 Meeting in Aggression, Yuri Elena, Expandedview.it
Point White Range @ NERO Headquarters, NERO Magazine, Rome, IT
Zürcher Kunst auf Baselbieter Boden, Tages Woche, Basel, CH
Headquarters, Zett Magazin, Zürcher Hochschule der Künste
- 2012 Beyond the Surface: 15 Years of Desktop Aesthetics, Jason Huff, Rhizome.org
- 2010 Welcome to the Future, Kate Steciw, Thephotographypost.com
Hidden Shit, Ceci Moss, Rhizome.org

PUBLICATIONS

- 2015 No Internet, No Art. A Lunch Bytes Anthology, Book edited by Melanie Bühler, Lunch Bytes
- 2013 It Is All In The Detail, Catalog by ZHdK with Kunsthaus Baselland
Junk Jet n°6: Here and Where, Book by Mona Mahall and Asli Serbest, Junk Jet
- 2012 Adam Cruces: Silent Vibe, Book by Louisa Gagliardi
Junk Jet n°5: Net.heart, Book by Mona Mahall and Asli Serbest, Junk Jet
- 2011 BOCA Collector’s Guide, Catalog by Matt Goerzen, BOCA Gallery
- 2010 Post Internet Survival Guide, Book by Katja Novitskova, Revolver Publishing

ARTISTS TALKS

- 2015 On Hype-Cycles, Post-Internet, Hirshhorn Museum, Lunch Bytes, Washington, D.C., USA
- 2013 Hors Champs d’Internet, Maison Européenne de la Photographie, Paris, FR
Nothing To See Here, with Enrico Boccioletti and Raffael Dörig, Swiss Institute, Milan, IT
- 2012 A New Aesthetic? – Beyond Lunch Bytes II, Hirshhorn Museum, Washington, D.C., USA

Headquarters, Zürcher Hochschule der Künste, Zürich, CH
Accademia di Belle Arti di Brera, Milan, IT

AWARDS / HONORS / RESIDENCIES2016

2016 La Brea Studio Residency, with Louisa Gagliardi, Los Angeles, CA, USA
(Forthcoming)

2013 Werkbeitrag Bildende Kunst, Kanton Zürich
Werkbeitrag und Auslandsatelier (Paris), Stadt Zürich

COLECTIONS

Google, Zürich, CH

Bundesamt für Kultur, Bern, CH

Haus für elektronische Künste, Basel, CH

Rhizome at the New Museum, New York, NY, USA

Inca Creative, London, UK

