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June 6, 2015  
7-9pm  
Galerie Joseph Tang

Decoy of New Showers  
Nancy Brooks Brody + David Nelson  
invited by Jo-ey Tang



On Saturday June 6, 2015 from 7pm-9pm, Nancy Brooks Brody will bring with her from New York new work from her Color Form series, a photograph by David Nelson, both of which she will install while engaging in a dialog with Jo-ey Tang. The event is part of many things, and it is the intense present that will be the knowledge-production site of this opening-installation-exhibition-talk-over-some-drinks.

Not Yet (Titled) is an homage to a lost friend in the form of a portrait and a line. Brody has been immersed in the works of David Nelson, for an upcoming exhibition she is co-curating with Jonathan Berger at 80WSE Gallery, New York University, from September 9 to October 24, 2015.

Brody creates painting, drawing and sculptural works in which the tension between precision and chance gives way to a sense wonder. On June 6, she will show us the actuality in the act of consideration, of abstract forms cinched by corporeal traces. A body installing yet another body.

Brody and Tang will chat about her art, her curatorial project, and around any of these topics : the learning curve of a new shower, and how it relates to subjectivity, not unlike each time we encounter an artwork, as well as friendship, generosity, Paris, New York, the early 60s, the mid 70s, late 80s, the moment the 90s became real, protracted time and the future.

This also falls under two of Tang's projects. Firstly, the year-long project Hot Water Cold Shoulder, which began with an object only to be felt under the gallery desk of Galerie Joseph Tang on January 1. How a shout and an attitude, a gesture and a posture, can inhabit simultaneous multi-prone positions and consciousness. Urgent indifference.

In 2015, Tang began working on a curatorial project on the abstraction and the movement towards abstraction in the personal works of the individual founding members of fierce pussy, the feminist queer political collective formed in 1991 in New York that includes Nancy Brooks Brody, Joy Episalla, Zoe Leonard, and Carrie Yamaoka. The project will be the first time the individual works of fierce pussy are imagined together without their collective work. Insistently venue-less, form-less, and schedule-less, the project focuses on building knowledge along the way, jettisoning the limitations of time and space, of commitments to others other than oneself. It might not even be, or have to result in an exhibition. This curatorial project is supported by residencies, such as Rupert, Vilnius, and Denniston Hill, Woodridge, New York.

Brody is also in Paris because Thomas Fougereol and Jo-ey Tang have invited her to participate in The plates of the present, an ongoing project that uses the medium of the photogram as a nucleus and a refractive site. The plates of the present will be presented in book form, edited by Soneil Breslav and published by Blonde Art Books, with text contributions by Robin Cameron, Mara Hoberman, Flora Katz, and Brett Littman, executive director of The Drawing Center, New York. It will be launched during NY Art Book Fair, at MoMA PS1, September 18-20, 2015, concurrent with an exhibition at Baxter Street / Camera Club of New York. In Paris, Brody will spend some time in the photo darkroom at DUST, the Ivry-sur-Seine non-profit space founded by Thomas Fougereol, making photograms, thereby acquiring knowledge of a medium that David Nelson was deeply engaged with in the 1990s.

Nancy Brooks Brody was born and raised in Manhattan and grew up on the Upper West Side in the 1960's and 70's. She has lived in various New York City neighborhoods including SoHo, East Harlem, the Meatpacking district, and the Lower East Side, where she lived in the 80's and 90's before moving to Brooklyn. Her paintings, drawings, and sculptures have been shown at numerous galleries and institutions, including New Math, Andrea Rosen, Exit Art, Virgil de Voldere, the Brooklyn Museum, White Columns, FRAC Haute - Normandie, Musée des Beaux-Arts de Bernay and most recently Shane Campbell Gallery and Andrew Kreps. Her work is in the public collections of MOCA, The Museum of Contemporary Art, Los Angeles, FRAC Haute-Normandie and the Fonds National d'Art Contemporaine, the Braddock Carnegie Library. Her work has been reviewed in publications including Art in America, The New York Times, Time Out/New York, the Village Voice, The Sun and The Huffington Post. She is a founding member of fierce pussy. Exhibitions include fierce pussy retrospective, Printed Matter, New York (2008), and Gutter, Harvard University Graduate School of Design (2009).